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	Montag	Dienstag	Mittwoch		Donnerstag		Freitag					
1 8:05-8:50	SP CLR <u>S-03</u> 08.05-09.10		M HEP <u>H-101</u>		D GRJ <u>H-101</u>		BG GRK <u>H-E0</u>	MU LAS <u>H-30</u>				
2 9:00-9:45	KS CLR <u>S06</u> 09.20-09.50	BGt LOA <u>HKB-02</u> Atelierprojekte							E ZOK <u>H-101</u>		E ZOK <u>H-101</u>	
3 10:05-10:50	M HEP <u>H-101</u>											
4 11:00-11:45												
5 11:55-12:40	M+ HEP <u>H-201</u>						C BAR <u>H-101</u>		CH- EG AU- CH- LAS <u>H-3</u> Pol ZAS <u>H-1</u> VB- RE <u>S-0</u> VB- GA <u>S-0</u> E+ ZO <u>H-2</u>			
6 12:50-13:35	C BAR <u>H-101</u>											
7 13:40-14:25				BGt LOA <u>HKB-02</u> Kunst im Kontext			F NGB <u>H-101</u>		BGt LOA <u>HKB</u> Basic Digital		SPt CLR <u>S-04</u> SPt TOM <u>S06</u>	BGt AEP <u>H-U04</u> Basic Analog
8 14:35-15:20												
9 15:35-16:20												
10 16:25-17:10					I+ ZA <u>H-1</u> BD- THR	M+ SUS <u>H-20</u>						
11 17:15-18:00			TH- BLA VO- LUJ									

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	Montag	Dienstag	Mittwoch		Donnerstag		Freitag		
18:05-8:50	SP CLR <u>S-03</u> 08.05-09.10		M HEP <u>H-101</u>				BG GRK <u>H-E0</u>	MU LAS <u>H-30</u>	
29:00-9:45	KS CLR <u>S06</u> 09.20-09.50	BGt LOA <u>HKB-02</u> Atelierprojekte							
310:05-10:50	M HEP <u>H-101</u>				E ZOK <u>H-101</u>		B PFA <u>H-E04</u>		
411:00-11:45			IN SUS <u>H-101</u>				IN SUS <u>H-101</u>		
511:55-12:40	M+ HEP <u>H-201</u>								CH- EG <u>AU-</u> CH- LAS <u>H-3</u> Pol ZAS <u>H-1</u> VB- RE <u>S-0</u> VB- GA <u>S-0</u> E+ ZO <u>H-2</u>
612:50-13:35	F NGB <u>H-101</u>						CH- EG <u>AU-</u> CH- LAS <u>H-3</u> Pol ZAS <u>H-1</u> VB- RE <u>S-0</u> VB- GA <u>S-0</u> E+ ZO <u>H-2</u>	M+ SAC <u>H-20</u>	
713:40-14:25		BGt LOA <u>HKB-02</u> Kunst im Kontext	F NGB <u>H-101</u>		BGt LOA <u>HKB</u> Basic Digital	SPt CLR <u>S-04</u>			BGt AEP <u>H-U04</u> Basic Analog
814:35-15:20			B PFA <u>H-E09</u>			SPt TOM <u>S06</u>			
915:35-16:20									
1016:25-17:10			I+ ZA <u>H-1</u> BD- THR	M+ SUS <u>H-20</u>					
1117:15-18:00			TH- BLA VO- LUJ						